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| **Course Name**  *Penn Cambria Curriculum* | **Beginning Instrumental Lessons – Enrichment Activity** |
| **Length of Course** | Twenty to thirty minutes once a week for one academic year (No grade or credit attained) |
| **Grade Level** | 5 to 11 |
| **Prerequisites** | None |
| **Course Description** | Instrumental lessons are offered in grades 5 - 11 at the Penn Cambria School District. |
| **Units of Study** | Rhythm and Meter  Notation and Pitch  Ensemble |
| **Materials** | Musical Instrument and Accessories  Text:  Essential Elements 2000 Method 1  Supplemental Materials:  Essential Elements companion CD |

**Unit: Rhythm and Meter**

**Estimated Time: 36 Weeks**

**Standard Alignment:**

9.1.12.A - Know and use the elements and principles of each art form to create works in the arts and humanities.

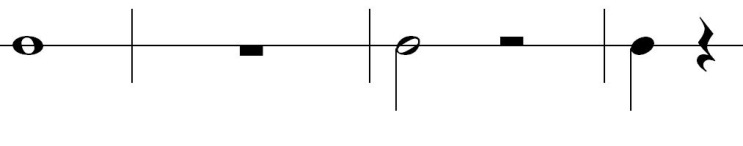
9.1.12.B - Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review

and revise original works in the arts.

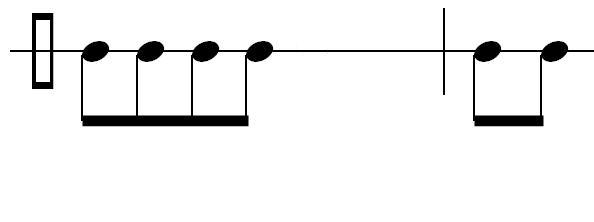
**Curricular Objectives:**

**Students will be able to**

* Perform the following basic rhythms and rests in all variations

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* Perform eight notes in groups of two and four as indicated



* Perform and count the above rhythms in 2/4 and 4/4

**Assessments/ Measurement of Objectives:**

* Performance of lesson assignments.

**Suggested Methods of Instruction / Learning Activities:**

* Students will play rhythms using the American Counting system as a basis for understanding pulse and division.
* Students will echo patterns performed by the instruction and associate rhythmic notation with the appropriate patterns.
* Students will play the assigned lesson and stay in time with the Essential Elements companion CD.
* Students will play the assigned lesson and stay in time with the instructor.
* Comprehensive Music Learning Sequence (CMLS).

**Unit: Notation and Pitch**

**Estimated Time: 36 Weeks**

**Standard Alignment:**

9.1.12.A - Know and use the elements and principles of each art form to create works in the arts and humanities.

9.1.12.B - Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review

and revise original works in the arts.

**Curricular Objectives:**

**Students will be able to**

* Identify and perform the first 6 tones of Bb Concert.
* Identify and perform the lowered 7th scale degree of Bb Concert in both octaves.
* Play the correct pitch on the 7th degree of the scale in the lower octave as indicated by the key signature.
* Read a basic fingering chart.

**Assessments/ Measurement of Objectives:**

* Ability to play pitches as indicated on the written page.
* Ability to use fingering charts to look up notes when needed.
* Ability to play back basic patterns.
* Performance of lesson assignment.

**Suggested Methods of Instruction / Learning Activities:**

* Students will name pitches using acronyms for the lines and spaces.
* Students will translate letters to notes on the staff.
* Students will be given prompts to help associate fingerings with sounds and written pitch.

**Unit: Ensemble**

**Estimated Time: 18 weeks (2nd semester)**

**Standard Alignment:**

9.1.12.A - Know and use the elements and principles of each art form to create works in the arts and humanities.

9.1.12.B - Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review

and revise original works in the arts.

9.1.12.C – Integrate and apply advanced vocabulary to the arts forms.

9.1.12.G – Analyze the effect of rehearsal and practice sessions.

9.1.12.H – Incorporate the effective and safe use of materials, equipment and tools into the production of works in the art at   
 work and performance spaces.

**Curricular Objectives:**

**Students will**

* Slur notes when indicated.
* Tongue notes when indicated.
* Understand and realize the dynamic levels of piano, mezzo forte, and forte.
* Maintain the instrument.
* Follow a conductor.

**Assessments/ Measurement of Objectives:**

* Ability to slur pitches
* Ability to tongue pitches
* Ability to manipulate the intensity of sound.
* Ability to clean and store the instrument.
* Ability to play in time with others and a conductor.

**Suggested Methods of Instruction / Learning Activities:**

* Students will perform the lesson assignment with the instructor playing along, solo, and with the companion CD.
* Students will echo the instructor and attempt to copy articulation and intensity.
* Students will play together in small groups led by a conductor.